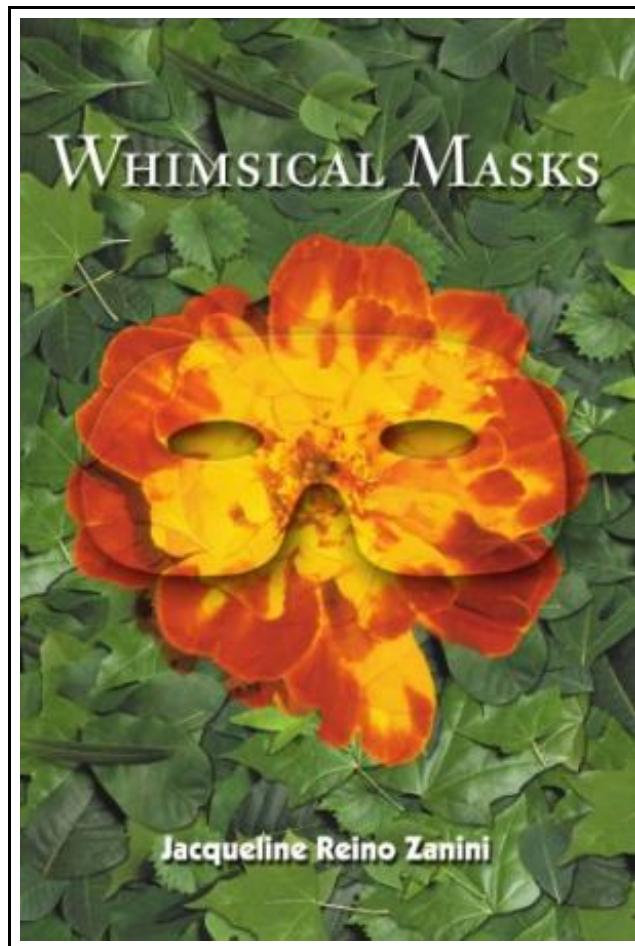


## Whimsical Masks (Paperback)



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iUniverse, United States, 2005. Paperback. Book Condition: New. 229 x 150 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A psychiatrist falls in love with one of his patients, plotting a theater of psychoanalysis for his semi imaginary patients-characters in order to observe and analyze their movements. However, she/he falls in love once more with the becomings of her beloved, who also turns into a semi-imaginary patient-character. The notes that Dr. Stein writes are the confessions of a faceless creature that strove to be faithful to psychoanalyses. Nevertheless, passion, spontaneity and obsession slowly dismantle the hermaphrodite's plan. Whimsical Masks is surrounded by the continuous sound of a waterfall, and it takes place on a theater stage, at a splitting and uncertain present, where life and death lose their meanings, whereas the characters interact poetically, by flickering their lights outside the chronological succession of time. They have incessantly been dancing with the colorful threads of their existences, where the real and the imaginary mingle into possible pasts, throughout indeterminate and multiple futures, and into the labyrinthine presents. The force that springs from the characters' becomings turns them into the conductor of a ballet that oscillates among incongruous, uncertain time and virtual spaces, which cannot be fixed, measurable, or linear. The power of a hermaphrodite who becomes a faceless woman; the passion of a psychiatrist who turns into a witch and films with her eyes all the transformations of the theater stage. She slowly captures the unexpected becomings, which surpass the linguistic conceptions and bloom into poetical signs.

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